

Religious School Music Curriculum Grades 4-5

Goals and Objectives: The main themes explored in this curriculum are holidays, Liturgy, Jews around the world/Jewish Peoplehood and Israel. The goal of teaching holiday music is to expand the repertoire of classic holiday songs that students have been developing since kindergarten, taking advantage of the fact that by fourth grade students will be able to read much more fluently than in the lower grades. Therefore, many songs are introduced that students may have struggled with in lower grades because of the amount or difficulty of the text. In this curriculum, I have also begun to introduce alternative holiday songs by modern composers. As students are becoming less self-centered and developing the ability to consider multiple perspectives, they will be able to appreciate looking at the holidays they have been learning about since pre-school from a new angle. This stage of development is also an opportune time to explore the themes of world Jewry, Jewish Peoplehood, and Israel, as students are developing world consciousness and beginning the identity building process. This gives them the opportunity to think about how ideas of citizenship, religion and ethnicity relate to them personally. Finally, liturgy is emphasized as students approach the age of B. Mitzvah, an age at which many of them will be expected to act as shlichei tsibor. A deep understanding of the liturgy is essential if they are to do so with comfort and integrity.

The music chosen for this curriculum takes into account the fact that many students in this age group will be becoming more self-conscious in front of their peers. Therefore, fewer songs that lend themselves to movement and gimmicks are included than in previous years. Also, students may be more reluctant to sing songs that are completely in Hebrew, so many of these songs include some English and some Hebrew. I have also chosen songs

that take advantage of this age groups' general enthusiasm around competition by lending themselves well to racing, or who can be louder. Finally, students at this age are able to handle more complex music, including music that can be sung as a round or partner song. They will enjoy the challenge, and will be enthusiastic when they have accomplished harmony!

4-5 Curriculum

| Date | T/R | Song | Composer | Source | Notes |
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| Lesson 1 | | | | | |
|-----------------|---|-------------------|---------|---------|--|
| 13/SEP/2015 | R | Hine Ma Tov | Folk | Sh-91 | Repeat after me- groups of kids call, who can be loudest |
| Week of | T | Sweet as Honey | Nichols | TTM-PDF | |
| Rosh Hashanah | R | Avinu Malkeinu | Folk | JHS-29 | Hebrew only |
| | T | A New Beginning | Daniel | M2-174 | |
| | R | Dipping the Apple | Allard | PDF | |

| Lesson 2 | | | | | |
|-----------------|---|-----------------|----------------|---------|----------------------|
| 20/SEP/2015 | R | A New Beginning | Daniel | M2-174 | |
| Week of | T | Hashivenu | Folk | Sh-324 | |
| Yom Kippur | R | Avinu Malkeinu | Folk | M2-249 | |
| | T | Adon HaSelichot | Sephardic Folk | BJS-128 | |
| | R | Sweet As Honey | Nichols | TTM-PDF | Teach counter melody |

| Lesson 3 | | | | | |
|-----------------|---|---|----------------|---------|---------------|
| 27/SEP/2015 | R | Hashivenu | Folk | Sh-324 | |
| Erev Sukkot | T | Leishev BaSukah | Portnoy | M2-124 | |
| | R | This is What We Need to Build a Sukkah | Friedman | M1-99 | With callouts |
| | T | One By One | Allard | SS-PDF | Teach Parts |
| | R | Adon HaSelichot | Sephardic Folk | BJS-128 | |

| Lesson 4 | | | | | |
|-----------------|---|-----------------|---------|---------|--|
| 4/OCT/2015 | R | Sisu V'Simchu | Paikov | JHS-37 | |
| Erev | R | Sweet As Honey | Nichols | TTM-PDF | With counter melody |
| Simchat Torah | R | One By One | Allard | SS-PDF | Teach Round |
| | T | En Adir | Folk | JHS-99 | Explain acrostic, learn first verse |
| | R | Leishev BaSukah | Portnoy | M2-124 | |

| Lesson 5 | | | | | |
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| 18/OCT/2015 | R | When God Made the World | Klepper | BPS-7 | |
| | T | Mah Rabu | Warshawsky | Handout | With callouts |
| | R | The Jewish Calendar Song | Aurbach | M1-60 | |
| | T | Hinei Tov M'od | Lustig | Sh-93 | Teach parts |
| | R | En Adir | Folk | JHS-99 | Teach second verse |

| Lesson 6 | | | | | |
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| 25/OCT/2015 | R | Mah Rabu | Warshawsky | Handout | competition |
| | T | Halleli | Katz | R5763-3 | |
| | R | Hinei Tov M'od | Lustig | Sh-93 | Teach as round |
| | T | L'chu N'ran'na | Chasen/Zweiback | M2-121 | |
| | R | Tree of Life | Silverman | Sh-321 | With clapping |

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| Lesson 7 | | | | | |
| 1/NOV/2015 | R | Tov L'hodot | Chasen | M2-235 | |
| Pre Chanukah | T | Not By Might | Friedman | Sh-156 | |
| 4 Weeks | R | Halleli | Katz | R5763-3 | |
| | T | Ocho Kandelikas | Jagoda | CCS-150 | |
| | R | L'chu N'ran'na | Chasen/Zweiback | M2-121 | |

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| Lesson 8 | | | | | |
| 8/NOV/2015 | R | Halleli | Katz | R5763-3 | |
| Pre Chanukah | T | Mi Y'maleil | Trad/Werner | CCS-12 | Some Hebrew and English words |
| 3 Weeks | R | Not By Might | Friedman | Sh-156 | Teach motions and callouts |
| | T | Maoz Tzur | Trad/Binder | CCS-106 | Some Hebrew and English words |
| | R | Ocho Kandelikas | Jagoda | CCS-150 | |

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| Lesson 9 | | | | | |
| 15/NOV/2015 | R | Mi Y'maleil | Trad/Werner | CCS-12 | Teach rest of Hebrew |
| Pre Chanukah | T | Light One Candle | Yarrow | Sh-131 | Teach verses |
| 2 Weeks | R | Maoz Tzur | Trad/Binder | CCS-106 | Teach rest of Hebrew |
| | T | Oy Chanukah | Trad/Binder | CCS-146 | Yiddish words |
| | R | The Latke Song | Friedman | CCS-90 | |

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| Lesson 10 | | | | | |
| 22/NOV/2015 | R | Mi Y'maleil | Trad/Werner | CCS-12 | Teach Round |
| Pre Chanukah | R | Oy Chanukah | Trad/Binder | CCS-146 | English and Yiddish |
| 1 Week | R | Banu Choshech L'gareish | Amiran | CCS-31 | |
| | R | Maoz Tzur | Trad/Binder | CCS-106 | Hebrew and English |
| | R | Light One Candle | Yarrow | Sh-131 | |

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| Lesson 11 | | | | | |
| 6/DEC/2015 | R | Mi Y'maleil | Trad/Werner | CCS-12 | Teach Round |
| Erev Chanukah | R | Oy Chanukah | Trad/Binder | CCS-146 | English and Yiddish |
| | R | The Latke Song | Friedman | CCS-90 | |
| | R | Maoz Tzur | Trad/Binder | CCS-106 | Hebrew and English |
| | R | Light One Candle | Yarrow | Sh-131 | |

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| Lesson 12 | | Chanukah Assembly | | | |
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| 13/DEC/2015 | | Mi Y'maleil | Trad/Werner | CCS-12 | Teach Round |
| Seventh Day of Chanukah | | Oy Chanukah | Trad/Binder | CCS-146 | English and Yiddish |
| | | The Latke Song | Friedman | CCS-90 | |
| | | Maoz Tzur | Trad/Binder | CCS-106 | Hebrew and English |
| | | Light One Candle | Yarrow | Sh-131 | |

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| Lesson 13 | | | | | |
| 20/DEC/2015 | R | L'chu N'ran'na | Chasen/ Zweiback | M2-121 | |
| | R | Not By Might | Friedman | Sh-156 | with motions and callouts |
| | R | The Jewish Calendar Song | Aurbach | M1-60 | |
| | R | For Trees | Allard | LTT-PDF | |
| | R | Halleli | Katz | R5763-3 | |

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| Lesson 14 | | | | | |
| 10/JAN/2016 | R | For Trees | Allard | LTT-PDF | |
| Pre Tu B'Shvat | T | The Planting Song | Klepper | SFG-52 | |
| 1 Week | R | Tzaddik Katamar | Maslo | Sh-371 | |
| | T | The Garden Song | Mallett | Handout | |
| | R | Hashkedyah | Ravino | SWS-140 | Hebrew and English |

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| Lesson 15 | | | | | |
| 24/JAN/2016 | R | The Garden Song | Mallett | Handout | |
| Day Before | T | Atze Zeitim Omdim | Folk | JHS-57 | |
| Tu B'shvat | R | The Planting Song | Klepper | SFG-52 | |
| | T | Ufarazta | Katz | Handout | |
| | R | Tzaddik Katamar | Maslo | Sh-371 | |

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| Lesson 16 | | | | | |
| 31/JAN/2016 | R | Modeh Ani | Klepper/Friedlander | Sh-235 | may need a little re-teaching |
| | T | Wherever You Go | Midler | Sh-215 | |
| | R | Ufarazta | Katz | Handout | Hand motions |
| | T | Gesher Tzar M'od | Chait | Sh-71 | clapping |
| | R | Atze Zeitim Omdim | Folk | JHS-57 | |

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| Lesson 17 | | | | | |
| 7/FEB/2016 | R | Sha'alu Shalom Y'rushalayim | | Handout | |
| | T | Hashkivenu | Nichols | MHE-PDF | |
| | R | Wherever You Go | Midler | Sh-215 | |
| | T | Am Yisrael Chai | Katz | PDF | |
| | R | Gesher Tzar M'od | Chait | Sh-71 | |

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| Lesson 18 | | | | | |
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| 21/FEB/2016 | R | Am Yisrael Chai | Katz | PDF | |
| | T | Am I Awake? | Aaronson | AAA-PDF | |
| | R | Oseh Shalom | Friedman | Sh-308 | |
| | T | Coming Home | Klepper | M2-43 | |
| | R | Hashkivenu | Nichols | MHE-PDF | |

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| Lesson 19 | | | | | |
| 28/FEB/2016 | R | Am I Awake? | Aaronson | AAA-PDF | |
| Pre Purim | T | Coplas de Purim | Jagoda | SSFA | Just Chorus |
| 3 Weeks | R | Coming Home | Klepper | M2-43 | |
| | T | Hey-Man! | Richards | SFG-58 | |
| | R | LaKova Sheli | Folk | NCS-29 | Subtracting words, race |

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| Lesson 20 | | | | | |
| 6/MAR/2016 | R | Hey-Man! | Richards | SFG-58 | |
| Pre Purim | T | Lay'hudim | Folk | JHS-63 | |
| 2 Weeks | R | Coplas de Purim | Jagoda | SSFA | Teach a verse |
| | T | Purim Game (Tumbalalaika Tune) | Folk | Handout | Fill in the blanks |
| | R | LaKova Sheli | Folk | NCS-29 | Subtracting words, race |

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| Lesson 21 | | | | | |
| 13/MAR/2016 | R | Coplas de Purim | Jagoda | SSFA | Teach a verse |
| Pre Purim | T | The Afikoman Mambo | Black | M2-8 | clapping |
| 1 Week | R | Lay'hudim | Folk | JHS-63 | |
| Pre Pesach | T | Ten Plagues in Egypt Land | Allard | M2-216 | Half of verses |
| 4 Weeks | R | Purim Game (Tumbalalaika Tune) | Folk | Handout | Fill in the blanks |

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| Lesson 22 | | | | | |
| 20/MAR/2016 | R | Lay'hudim | Folk | JHS-63 | |
| Week of Purim | T | Eliyahu HaNavi | Chaiken | SS-36 | |
| Pre Pesach | R | Coplas de Purim | Jagoda | SSFA | All verses |
| 3 Weeks | R | Ten Plagues in Egypt Land | Allard | M2-216 | All verses |
| | R | The Afikoman Mambo | Black | M2-8 | clapping |

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| Lesson 23 | | | | | |
| 3/APR/2016 | R | Dayeinu | Folk | M1-140 | |
| Pre Pesach | T | Chad Gadya | Trad | JHS-97 | English words, racing |
| 2 Weeks | R | Eliyahu HaNavi | Chaiken | SS-36 | |
| | R | The Afikoman Mambo | Black | M2-8 | clapping |
| | R | Ma Nishtanah | Folk | SoC-135 | Continue teaching words |

| Lesson 24 | | | | | |
|------------------|---|---------------------------|---------|--------|-----------------------|
| 10/APR/2016 | R | Ten Plagues in Egypt Land | Allard | M2-216 | |
| Pre Pesach | R | Chad Gadya | Trad | JHS-97 | English words, racing |
| 1 Week | R | Eliyahu HaNavi | Chaiken | SS-36 | |
| | R | Dayeinu | Folk | M1-140 | |
| | R | The Afikoman Mambo | Black | M2-8 | clapping |

| Lesson 25 | | | | | |
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| Model Seder | | | | | |
| 17/APR/2016 | R | Ten Plagues in Egypt Land | Allard | M2-216 | |
| Week of | R | Eliyahu HaNavi | Chaiken | SS-36 | |
| Pesach | R | Dayeinu | Folk | M1-140 | |
| | R | The Afikoman Mambo | Black | M2-8 | clapping |

| Lesson 26 | | | | | |
|------------------|---|-----------------|---------------|--------|---------------------------|
| 24/APR/2016 | R | Am Yisrael Chai | Katz | PDF | |
| Yom Ha-Atzmaut | T | Eli Eli | Zahavi | M1-289 | Hebrew and English |
| 1 Week | R | Im Tirtzu | Friedman | Sh-107 | May need some re-teaching |
| Week of Yom | T | Ani Ma'amin | Arr. Richards | M1-167 | |
| HaShoah | R | Coming Home | Klepper | M2-43 | |

| Lesson 27 | | | | | |
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| 8/MAY/2016 | R | Am Yisrael Chai | Katz | PDF | |
| Week of | T | HaTikvah | Folk | Sh-80 | |
| Yom HaZikaron/ | R | Ani Ma'amin | Arr. Richards | M1-167 | |
| Yom HaAtzmaut | T | Shir HaMa'alot | Cotler | M2-193 | |
| | R | Eli Eli | Zahavi | M1-289 | Hebrew and English |

| Lesson 28 | | | | | |
|------------------|---|------------------|----------|----------|-----------|
| 22/MAY/2016 | R | HaTikvah | Folk | Sh-80 | |
| | T | Dundai | Unknown | NJS-181 | |
| | R | Shir HaMa'alot | Cotler | M2-193 | |
| | T | Kehilah K'dosha | Nichols | R5763-39 | With echo |
| | R | Yisrael V'Oraita | Hassidic | JHS-102 | |

| Lesson 29 | | | | | |
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| 29/MAY/2016 | R | Yisrael V'Oraita | Hassidic | JHS-102 | |
| VOTE FOR TOP | T | Shavuot | Reuben | M1-185 | |
| TEN FAVORITES! | R | Dundai | Unknown | NJS-181 | |
| | R | Am Yisrael Chai | Katz | PDF | |
| | R | Kehilah K'dosha | Nichols | R5763-39 | |

| Lesson 30 | | | | | |
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| 5/JUN/2016 | R | TOP 10 FAVORITES! | | | |

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Dan Nichols' music is available for download from OySongs (www.oysongs.com), and chord sheets are available on his website (<http://www.dannicholsmusic.com/resources/>).

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